



A balance vibrating tool

by Guy Gibbons OBE

The design and construction of a balance vibrating tool suitable for second year clock and watch students or those with a good understanding of basic workshop practices

Sections

1. Introduction
2. The casing
3. The baseplate
4. The balance cock
5. The index, index clamp and endstone chatons
6. The screws
7. The balance
8. Jewelling and the balance staff
9. The balance spring and stud
10. Preliminary timing
11. The scaffold
12. Using the tool

